

Gesamtausgabe Phnomenologie Des Religisen Lebens

Phénoménologie et religion Théories de la religion Phénoménologie de la religion Phénoménologie
et religion Heidegger et l'hymne du sacré Problems and Methods of the History of
Religions Heidegger et les grandes lignes d'une phénoménologie herméneutique du christianisme
primitif The Problem of Religious Experience Genèse et structure de la Phénoménologie de l'esprit
de Hegel The Phenomenology of Religion as a Philosophical Problem Mircea Eliade et le
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cet ouvrage est une réédition numérique d'un livre paru au xxe siècle désormais indisponible
dans son format d'origine

fait le point sur les enjeux religieux contemporains confronte le contenu des discours
théologiques et spirituels aux données fournies par les sciences humaines histoire anthropologie
philosophie etc la question posée est celle de la validité des phénomènes religieux

la religion qui était l'objet d'exclusion et de persécutions au xxe siècle avec les idéologies
totalitaires est devenue en quelques années un facteur capital dans la vie politique et même
économique ainsi que le thème de travaux et même d'enseignements universitaires en Europe hier
on a parfois justifié la contrainte en matière de religion aujourd'hui seuls les moyens de lumière
c'est à dire de la raison et du témoignage vécu des personnes sont admissibles c'est ainsi qu'une
opinion publique mondiale est progressivement apparue et avec elle une attitude réflexe donnant
à la conscience religieuse une place tenue jusqu'ici par la coutume et les traditions c'est l'une des
formes de la mondialisation si l'on veut éviter que la religion ne devienne une cause ou un
prétexte au choc des cultures il faut connaître les différentes traditions religieuses du monde
contemporain et s'informer sur les conditions d'un dialogue possible l'auteur catholique ne fait

pas abstraction de sa position personnelle dans un domaine où la meilleure garantie de l'objectivité n'est pas d'être sans conviction mais plutôt d'en avoir et de s'ouvrir aux autres

grâce à son interrogation incomparablement tenace et incisive sur le sens de l'être la pensée heideggerienne accède à une compréhension du sacré qui semble irréductible à tout autre et qui par son originalité et sa profondeur compte parmi les plus significatives élaborées à notre époque le présent ouvrage étudie le rapport complexe entre cette notion du sacré et les éclaircissements heideggeriens sur le divin et la médiation poétique il s'articule en quatre parties dont la première expose la genèse de l'interprétation heideggerienne du sacré la deuxième partie propose une étude thématique du nouveau lexique que heidegger au contact notamment de la poésie de Holderlin introduit dans sa méditation du sacré la troisième partie entreprend une série de discernements critiques en se laissant instruire par les principaux travaux qui ont examiné explicitement la compréhension heideggerienne du sacré du divin et du poète dans une perspective synthétique la quatrième partie enfin s'efforce de ressaisir l'approche de heidegger par le biais de ce qui la déborde en la faisant dialoguer avec d'autres pensées philosophiques et théologiques marquantes ce qui conduit à considérer entre autres la différence du sacré et du saint dégagé à partir des développements diachroniques de la première partie le triptyque du sacré du divin et du poète structure aussi bien les synchronisations thématiques de la deuxième partie que les discernements critiques fournis par la troisième et il est assumé tout en étant dépassé par les chapitres systématiques de la dernière partie

preliminary material u bianchi c j bleeker and a bausani la personalità morale di raffaele pettazzoni luigi salvatorelli la méthode comparative entre philologie et phénoménologie geo widengren the definition of religion on the methodology of historical comparative research ugo bianchi the contribution of the phenomenology of religion to the study of the history of religions

c jouco bleeker islam in the history of religions alessandro bauni problems and prospects of the studies on persian religion gherardo gnosoli some internal and comparative problems in the field of indian religions corrado pensatori

cet ouvrage propose une étude de la pensée du jeune heidegger au prisme de sa philosophie de la religion reconstituée pour l'occasion dans ses rapports aux philosophies dominantes de son époque d'une part et à l'histoire de la théologie et de l'exégèse d'autre part pour ce faire il prend pour fil directeur le célèbre cours introduction à la phénoménologie de la religion prononcé au semestre d'hiver 1920/1921 à l'université de fribourg dont l'édition officielle est ici amendée en de multiples endroits une première partie s'attache à démontrer l'antériorité et l'excès de la vie sur toute théorie en interrogeant successivement la redéfinition de l'acte de penser en tant qu'expérience qui génère l'explication ambivalente de heidegger avec ernst troeltsch interlocuteur jadis incontournable sur le terrain de la philosophie de la religion la quête d'une notion d'historicité plus fondamentale et plus radicale que celle en usage au sein de la philosophie de l'histoire et de la science historique et la problématisation d'un outil méthodique énigmatique l'indication formelle en discussion serrée avec la doctrine de husserl la seconde partie suit heidegger pas à pas dans son explication phénoménologico-herméneutique de passages choisis des épîtres de saint paul son interprétation de la grande tradition chrétienne et son dialogue crypté avec les représentants majeurs de la théologie néo-testamentaire et de l'histoire des dogmes et des religions dans l'Allemagne de la seconde moitié du xix^e et du début du xx^e siècle l'ensemble se présente comme un commentaire critique tout à la fois historique et systématique du cours précité et veut servir de prolégomènes non seulement à une approche originale du corpus heideggerien mais encore à une philosophie de la religion régénérée dans la dialectique originelle entre le phénomène du vécu et le phénomène scripturaire

for a long time the philosophically difficult topic of religious experience has been on the sidelines of phenomenological research with a notable exception of Anthony Steinbock who focused on mysticism the book *The Problem of Religious Experience: Case Studies in Phenomenology with Reflections and Commentaries* brings together preeminent as well as emerging voices in the field with fresh views on the topic originating from dialogues of the Society for the Phenomenology of Religious Experience these two volumes cover a spectrum of phenomenological approaches with a thematization of the field in the form of case studies contributions from theology comparative religion psychology and the philosophy of religion come together in the commentaries and meta narrative written by Olga Louchakova Schwartz the editor volume i *The Primeval Showing of Religious Experience* examines religious experience with regard to its lived interiority in light of the problem of the ego cogito including the recent research on the embodiment of subjectivity and phenomenological materiality volume i also sheds light on religious experience in regard for the problems of its constitution passive synthesis the world and otherness volume ii *Doxastic Perspectives in the Phenomenology of Religious Experience* addresses the phenomenology of revelation shows how different approaches treat the question of essence in religious experience i.e. what is it that makes religious experience religious and demonstrates how religious experience contributes to the psychological horizon of meaning the book identifies the growing edges in the phenomenological research of religious experience and is useful for psychologists philosophers and theologians alike the two volumes offer an excellent interdisciplinary introduction to the phenomenon of religious experience the case studies presented in them are arranged under the central topics of self alterity revelation and psychological aspects of religious experience and provide outstanding examples of applied phenomenology hans rainer sepp charles university prague and central european institute of

philosophy in the context of the return of religion this book offers both a timely and necessary contribution to confront the peculiarities of religious experience providing readers with applied phenomenological descriptions in an interdisciplinary spirit these debates will prove stimulating for a resurgent field of research that is starting to refine its conceptual devices and methodological presuppositions university of vienna

considering whether it is possible to analyse religious transcendence in a philosophical manner this text explores french philosophy of religion particularly derrida marion levinas ricoeur the new ways they propose thinking about religious experience in a postmodern world

matatu is a journal on african literatures and societies dedicated to interdisciplinary dialogue between literary and cultural studies historiography the social sciences and cultural anthropology matatu is animated by a lively interest in african culture and literature including the afro caribbean that moves beyond worn out clichés of cultural authenticity and national liberation towards critical exploration of african modernities the east african public transport vehicle from which matatu takes its name is both a component and a symbol of these modernities based on western these days usually japanese technology it is a vigorously african institution it is usually regarded with some anxiety by those travelling in it but is often enough the only means of transport available it creates temporary communicative communities and provides a transient site for the exchange of news storytelling and political debate matatu is firmly committed to supporting democratic change in africa to providing a forum for interchanges between african and european critical debates to overcoming notions of absolute cultural ethnic or religious alterity and to promoting transnational discussion on the future of african societies in a wider world matatu will be published as journal as of 2016 all back volumes are still available in print

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